

# 21 BRIDGES

***“There are 21 bridges in and out of Manhattan. Shut ‘em down.  
Three rivers. Close them.  
Four tunnels. Block them.  
Stop every train line that leaves the Island - Amtrak, PATH, New Jersey Transit, LIRR –  
and loop the subways.  
Then we flood the Island with Blue.”***

**- Andre Davis**

*21 BRIDGES* follows NYPD detective Andre Davis (Chadwick Boseman) who leads a citywide manhunt for a pair of cop killers. Davis’ relentless pursuit also uncovers a massive conspiracy, and lines become blurred on whom he is pursuing – and who is after him. When the search intensifies, extreme measures are taken to prevent the killers from escaping Manhattan, as Davis directs the authorities to close all 21 bridges to prevent any entry or exit from the iconic island.

STXfilms, MWM STUDIOS and HUAYI BROTHERS PICTURES present *21 BRIDGES*, starring Chadwick Boseman, Sienna Miller, Stephan James, Keith David, with Taylor Kitsch and J.K. Simmons. Brian Kirk directs from a script written by Adam Mervis and Matthew Michael Carnahan. The producers are Anthony Russo, Joe Russo, Mike Larocca, Gigi Pritzker, Chadwick Boseman and Logan Coles. The director of photography is Paul Cameron, the production designer is Greg Berry, the editor is Tim Murrell, and the costume designer is David Robinson.

*21 BRIDGES* presents an intriguing mix of spectacle, propulsive and non-stop action, an epic “ticking clock” crime story. The explosive story unfolds during a single night, after a drug heist gone horribly wrong results in the deaths of eight cops. Det. Andre Davis devises the desperate but ingenious plan to close down Manhattan, to enable him and his team to entrap the two perpetrators, who’ll have no place to flee in the sealed-off island.

“The idea of locking down Manhattan for a manhunt was incredibly compelling and cinematic,” says Chadwick Boseman, who portrays Davis and also serves as a producer on the film. “We haven’t seen that before.”

Adds Boseman's producing partner, Logan Coles: "I could see the trailer when I first read the script and thought what a cool concept for an action movie – Cops shutting down an island to catch criminals. It's an edge of your seat ride."

Beyond the action, the filmmakers were eager to explore the complexities of the cops and those they're hunting. Notes director Brian Kirk: "I have an abiding fascination with manhunt movies and the moral journeys they present. This is thriller with the energy of a massive chase. There's a conceptual purity, visceral realism and heightened scale and spectacle that comes with the idea of locking down Manhattan overnight. It's almost like a military invasion. It has an archetypal clarity you associate with classic myths and with the tradition of New York crime movies. *21 BRIDGES* is a modern story that exists within that tradition."

Working closely with Boseman and Kirk were noted filmmakers Joe Russo and Anthony Russo, who were among the principal architects of the Marvel Cinematic Universe, having helmed the blockbusters *Captain America: The Winter Soldier*, *Captain America: Civil War*, *Avengers: Infinity War* and *Avengers: Endgame*. "Joe and Anthony godfathered me through the numerous challenges of making a film of this scale," says Kirk. "They helped me create an environment where the best idea always wins. I drew inspiration from them throughout the film's development, production and, especially, during post-production."

As Joe Russo points out, *21 BRIDGES* fits very well in his and Anthony's creative wheelhouse. "We grew up on genre films, especially *elevated* genre pictures with a particularly sophisticated execution of that type of material," he explains. "Brian Kirk was someone at the top of our list of artists we wanted to work with. He understands the film's themes and twists and turns, as well as the social potency of some of the issues it examines."

Producer Gigi Pritzker added, "I was drawn to the film beginning with the terrific script. The idea of working with Joe and Anthony on this kind of a genre film directed by Brian Kirk made it even more compelling and exciting. The film is totally exhilarating and puts you in the center of a gripping crime drama that pulls you in and won't let go. Chadwick gives an award-winning performance that will resonate with audiences as we watch his character grapple with the complex choices he has to make."

That social potency points to the film's rich and layered social commentary, much of it focused on the sometimes-thin line that exists between cop and perpetrator, and all brought to life by characters with surprising nuances. Andre begins his unstoppable pursuit in full hunter mode, but as he draws closer to his prey and begins to understand the context of their actions, he undergoes a fascinating evolution.

Their collision course, says Anthony Russo, “reveals surprising layers as the narrative progresses, blurring the lines between protagonist and antagonist. We always look for ‘villains’ with strong emotional or empathetic points of view. There are many sides to a given story.”

“We wanted to bring significant moral and emotional substance to the film,” Kirk adds. “It’s more layered than a simple ‘good versus evil’ story. Andre ultimately wants to save his prey, Michael, played by Stephan James, and their respective journeys are toward connection and interdependence. That was a fascinating and incredibly strong core element to explore.”

Says co-producer Malcolm Gray: “We wanted the cops and bad guys to be equally compelling, to the point where you may actually be rooting for the two gunmen to escape, as much as you are for Andre to capture them. All the characters are flawed and human, and because of their circumstances, they are forced to examine their own morality.”

Boseman confirms that Andre is a complex figure. “He has prepared his entire life to be a cop,” the *Black Panther* star explains. “Andre’s father, a policeman, was killed in the line of duty when Andre was just 13, so he has grown up with this unsettled murder of his dad. Over the years, Andre has become determined to not only avenge his father’s death, but those of any cops he has served with.”

As Boseman indicates, the filmmakers were focused on fine-tuning the character of Davis and giving him as much texture as possible. “Chadwick wanted Davis to be a layered and unexpected hero,” says Kirk. “We, along with screenwriter Matt Carnahan, working off initial drafts from screenwriter Adam Mervis, wanted to bring out Andre’s honesty, bravery and intelligence. He’s a warrior with a purpose. Detective with a code, Chadwick brought everything to the table to realize the character’s potential.”

Anthony Russo adds, “Chadwick is an incredible artist who always brings that same level of execution to his work as a producer. He understands not only the intricacies of his character, but how to step back and look at the bigger picture.” Giving Davis some unexpected dimensions was critical. “We wanted to put some dirt under his fingernails and make him a little less refined and less of a simple heroic figure,” says Coles.

## **ON THE RUN**

Taylor Kitsch and Stephan James portray, respectively, Ray and Michael, close friends and small-time thieves whose latest heist triggers a massive manhunt after they stumble upon an enormous cache of cocaine – and then kill several cops during their escape.

Ray and Michael's fates were sealed the moment they took off with the huge payload. Says Boseman, "If you rob somebody of 50 kilos of cocaine, you're going to end up dead. But Ray insists on seeing it as an opportunity – a life-changing moment. So, he and Michael go down that road and it ends up blowing up in their faces because the cops' sudden arrival on the scene. It becomes a fight-or-flight situation where Michael and Ray end up killing the eight cops."

Ray is an old school military guy from the roughest part of the Bronx – having fought and survived, as one character says, "World War Crack." Ray lost his best friend – Michael's brother – in combat overseas.

Moreover, Ray is a live-wire and perhaps even psychotic, but Kitsch finds the character's heart. "There's a level of authenticity in his performance that we would not get from most. Taylor also knows how to play a soldier, having trained with Navy SEALs for his roles in *Lone Survivor* and *Savages*," notes Larocca.

Joe Russo says that he and his brother have been fans of Kitsch since his work on the landmark series *Friday Night Lights*. "Taylor always has a great screen presence, and in this film, he brings a complex figure to life."

Says Kitsch, "Taking a role always boils down to breathing life into it, and I loved playing Ray. Michael is the only thing that Ray has left, so he gets involved in this score to give him and Michael a better life. Ray does everything he can to protect Michael during the chaos of the manhunt. The characters in this film don't have much time to look past whatever moment they are in, and I think that's really compelling."

Kitsch affirms that the film is "relentless with a lot of twists and turns, but at the same time we get to explore, in depth, its characters and what drives them. The action is character-driven, which you don't see that much in movies today. Everyone is grounded in their own decisions and motivations."

Michael's friendship with Ray, and most of his decisions, stem from him joining the military to follow in his brother's footsteps, only to see him killed in the line of duty. Says Stephan James: "Michael then found himself in a situation where he needed to make money. Using his military training, he found a new line of work: stealing drugs. Michael sees Ray as an extension of his older brother, and they have known each other for practically their whole lives and have found comfort and trust in each other."

Though the bonds between the two men are inextricable, James notes that, "Michael and Ray are two totally different people. Michael's a lot smarter and more practical, whereas Ray is just ready for anything, all of the time. But in the end, they're both just running for their lives."

Michael's ties to Ray make him an inevitable if not an unwilling partner in the heist and subsequent killings and manhunt. "In the opening scene of the robbery, we wanted audiences to understand that Michael fully comprehends the dire situation he's been put in," says Kirk. "We experience his innate intelligence and tragic circumstances. You understand that he's not the man events present him as. He's come under the protection of his brother's best friend, Ray, and now finds himself in the most dangerous place someone can be."

Kirk further notes that casting the role was one of the biggest challenges he faced. "I always want to be as bold as possible with the storytelling, which meant that finding the right actor was incredibly important. We needed a young movie star and a great young actor, and we found that in Stephan. He's an empathetic actor, and we needed the audience to feel a connection with Michael, despite the deaths he and Ray cause with their robbery."

Anthony Russo adds, "Stephan brings so much emotion and depth to Michael. We think this film will catapult him to the next level of superstardom."

It was equally important – and challenging – to sell the growing relationship and co-dependency between Andre and Michael, when the cop realizes, as he closes in on his target, that truth and justice demand that he keeps Michael alive. "That's really the core relationship in our film," says Kirk. "The two characters begin their journeys as polar opposites, but they end up as two sides of the same coin."

## **THE PARTNER**

Andre finds himself in kind of arranged marriage when he's saddled with a new partner: drug enforcement task force narcotics detective Frankie Burns, portrayed by Sienna Miller. "Davis is a homicide cop and Frankie works narcotics, so they are challenged to find their place together," says Miller. "But it's been forced upon them because the crimes involve drugs and murder. Working together requires a leap of faith from both of them, but it happens because they're great at what they do."

Miller adds that the script and character of Frankie were unlike anything she had seen before. "Frankie Burns is a cop and single mom. She's a narcotics cop, so her hours are really erratic, and she is under immense pressure and doesn't have a lot of options. So, her moral fabric reflects that. The idea of putting myself into something completely new and executed by such talented and committed artists was a real draw for me."

Says Kirk, "I've been a fan of Sienna's work on films such as *Foxcatcher*, *American Sniper* and *American Woman* for many years. Plus, she's phenomenally athletic and really pulled off all the character's big action beats."

"It wasn't easy finding someone who's both believable as a mother and as a street-tough narcotics officer," adds Gray. "We were incredibly lucky to get Sienna."

"It's a complex character that Sienna embodies so fully," continues Coles. "She has this warm motherly feeling, but then you see her with a gun in her hand and kicking butt; it's really impressive."

### **NYPD BLUE**

Andre and Frankie report to Captain McKenna, a patriarchal figure who loves being a cop and is dedicated to taking care of his team. McKenna's mix of warmth and patriarchal ferocity are compelling traits, and Kirk was determined to further elevate the character through the casting of Academy® Award winner J.K. Simmons, whom Kirk describes as a "Rolls Royce as an actor."

Simmons, who in addition to his award-winning performance as a sadistic music teacher in *Whiplash* has earned kudos for his work in everything from broad comedies to dramas to blockbuster event pictures, says he was drawn to the fact that "Behind all of McKenna's warmth, there's something more complex. I've always been attracted to stories that are not black and white. There is a complexity in all of the characters in this film. Nobody's a saint and nobody's a devil. We delve into their darker side – even those who are heroic."

Also starring is Keith David as Deputy Chief Spencer, a longtime friend and mentor to Andre. Spencer had worked with Andre's father, who was killed in the line of duty when Andre was a child. Says David, "Spencer has a special bond with Andre, because he's known him since Andre was a kid and together, they mourned the death of his father."

The supporting cast includes Morocco Omari, as Deputy Mayor Mott, who has a different kind of history with Andre, with whom he's clashed more than once. Nevertheless, it is Mott who approves Andre's bold plan for closing the island. Alexander Siddig plays Adi, a money-launderer to whom Michael and Ray turn after cashing in their massive score. Adi's a Wall Street broker, but at night he launders drug money for the cartel. Louis Cancelmi portrays Bush, a drug dealer whose lie to Michael and Ray sets the robbery and chase in motion.

## **LOCK IT DOWN**

*21 BRIDGES* is set during one explosive night in the world's busiest and most populated area, Manhattan. While much of the film was captured on the streets of nearby Philadelphia, Boseman insists it's a New York film through and through. "It's authentically New York, from the dialogue to its rhythm and pace," he explains. "I lived in New York City for years, and this feels true to that NYC experience."

The filmmakers were equally intent on locking down an authenticity in their depiction of police tactics, arms, and inter-personal dealings. To that end, they brought aboard retired NYPD officers Jim Bodnar and David Adams, as technical consultants. The two, who together have more than 30 years of experience in homicide investigations and emergency services, were on the set daily to advise and consult on all things NYPD blue. Says producer Mike Larocca: "We worked closely with the NYPD and were lucky to have Jim and Dave with us. They consulted on a variety of things – from dialogue to where a finger goes on a trigger guard, and how someone would walk through a door at a crime scene. We wanted a high degree of authenticity that would create something really exciting, with a ticking clock at its core."

No one knows better than Bodnar and Adams that locking down a teeming metropolis is a monumental task – the ultimate example of that ticking clock. As the film presents this extreme scenario, the police would have to apprehend the killers by 5:00 a.m., by which time commuters would begin live-tweeting the all-encompassing manhunt; by 6 a.m. the morning news would be breaking the story; and by 7:00 a.m. the operation will have gone global.

During pre-production, Bodnar and Adams trained the actors on how to look and feel like a cop, or a perp. The actors would shoot up to 500 rounds in a training day to ensure they'd be able to move as a team and convincingly load, unload, cover, and fire.

Says Boseman, "Jim and Dave were on set to consult on anything to do with the NYPD and always ask, is this real or not? Is this how this would actually go or not? If Andre is chasing somebody, would he have his gun out? Would he point his gun in this situation? When would Andre show his badge in a public place if he's chasing somebody?"

Some answers came during Boseman's ride-alongs with active-duty NYPD night shift officers. He, along with Miller, Kitsch and James, experienced homicide investigations through the eyes of a police officer.

Kitsch and James, who portray former military men, trained with Brooklyn SWAT to hone their tactical skills. Says Kitsch, "I literally grew up in the bottom of a mountain playing cowboys

and Indians, and I've been fortunate enough to be trained by Navy SEALs for some characters I've played previously, and I'm very comfortable with the military side of things."

James adds, "I was constantly picking the brains of our NYPD and SWAT consultants on set about how things worked for police officers, not just physically, but emotionally, as well."

Production designer Greg Berry designed the film's raw and authentic look, which he describes as having "night as the baseline." Working closely with the director of photography Paul Cameron, Berry gave the film the feel of the "underbelly of New York City, the back rooms of Brooklyn, and other places where Michael and Ray are slipping through and trying to survive."

One of the production's biggest scenes is set in the fictional restaurant Mosto's, where Michael and Ray take off with several times the amount of cocaine they had expected to steal, followed by a shootout leaving several dead cops. The scene was captured at celebrity chef Jose Garces' restaurant, Tinto. Hundreds of bullet casings and more than a few "bodies," as well as crime scene personnel and patrol cars, helped set the tone for the breathless scene that hurls the story forward.

Berry created a Brooklyn intersection in the middle of Philadelphia that was so detailed it had locals turning their heads for a second look. New York City-style fire hydrants and trash cans were situated there, and local businesses were camouflaged to look like they were abandoned and under construction, through the movie magic of scaffolding and graffiti walls.

Other set design highlights included the creation of a NYC Chinatown alleyway complete with neon signs, trash dumpsters, barbed wire, and graffiti, and a meat locker at Kissin Meats in Fishtown.

Though most of the filming took place in Philadelphia, which doubled for New York City, the cast and crew did travel to The Big Apple for several days of filming that included locations at Grand Central Station, Chinatown, the Brooklyn Navy Yard, the Meatpacking District, First and Third Avenue, the Brooklyn and Manhattan Bridges and in the streets by Silver Cup Studios in Queens.

New York-based costume designer David Robinson sourced NYPD-issued uniforms and patches. "We wanted the outfits to feel real, and we also consulted with our technical advisors on the wardrobe, including how to wear the gun belt or how long a pants hem should be. It's the 'little' things that make it feel authentic," he explains.

When Sienna Miller had her initial costume fitting, Robinson told the actress she would be wearing low-profile garb appropriate for a narcotics detective. "I explained, 'There is no glam here. It's mom jeans and t-shirts.' Sienna embraced it all immediately."



The confrontation between Andre and Michael at the culmination of the manhunt provided Robinson with a chance to further define the two characters. “Andre and Michael are, in a way, a mirror of each other, and for this scene, we dressed them similarly. Both men are intelligent and crafty, but they’re from different backgrounds – one raised in a police household, and the other brought up in a world of crime. Their run-in is a powerful and poignant moment.”

Stunt coordinator Andy Gill, 2nd unit director Spiro Razatos and special effects coordinator Patrick White worked closely with Kirk to give the action and spectacle maximum impact. In addition, the filmmakers employed some state of the art tools, including the Warp Cam, a rigged camera on a gyro stabilizer inside a box and held on a long stick; the Edge, a camera attached to a rotating platform mounted to the roof of a car; the homemade Bubble Cam, which is surrounded by rubber flotation buoys so a moving vehicle can crash into the rig without breaking the camera; and a set of drones unleashed above the streets of Philadelphia.

On the set of money launderer Adi’s luxury apartment, where an apocalyptic gunfight is waged on both sides of a door, Squares and his team had hundreds of bullet hits rigged in every door and every computer screen within the line of fire. “I’ve never seen that in a movie,” he says. “We went through 300 squibs over three nights and destroyed everything in sight. It was so much fun and looks super cool.”

This kind of explosive action is intrinsic to the film’s spectacle and thrills, but its makers emphasize that they hope audiences will be equally drawn to its richly detailed characters and their unexpected alliances, betrayals and dynamics.

“We love telling stories, surprising people, and giving them a fulfilling and multi-dimensional experience,” says Joe Russo.

“There’s a lot of intensity and action in *21 BRIDGES*; if that’s what you want, it’s there and it’s a privilege to deliver it,” concludes Brian Kirk. “But I think moviegoers will also respond to the evolving relationship between the hunter, Andre, and his prey, Michael. This is a modern *noir* – a chase movie – that’s always about a relationship between two people who thought they had nothing in common, but actually, have everything in common.”

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## **ABOUT THE CAST**

**CHADWICK BOSEMAN** (Andre Davis), a native of South Carolina, graduated from Howard University and attended the British American Dramatic Academy at Oxford, after which he began his career as an actor, director and writer. Boseman made his feature film debut in Gary Fleder's drama *The Express*, playing football great Floyd Little. Boseman's breakout performance came in 2013 when he received rave reviews for his portrayal of the legendary Jackie Robinson in Warner Bros. Pictures' *42*. The film, which had the highest-grossing debut for a baseball-themed movie, tells the story of Robinson's history-making signing with the Brooklyn Dodgers under the guidance of team executive Branch Rickey, played by Harrison Ford.

In 2014, Boseman again garnered critical praise for his portrayal of James Brown in Universal Pictures' *Get On Up*. The biopic, which also stars Viola Davis, Octavia Spencer and Dan Aykroyd, and was directed by Tate Taylor (*The Help*), chronicles Brown's rise from extreme poverty to become one of the most influential musicians in history. Boseman received the 2014 CinemaCon Male Star of Tomorrow Award, was named one of the Top 10 Best Movie Performances of 2014 by *Time* magazine and was awarded a Virtuous Award from the Santa Barbara International Film Festival for his portrayal of Brown.

Boseman joined the Marvel Cinematic Universe as the African superhero Black Panther in Marvel's 2016 release of *Captain America: Civil War*. This marked the film debut for the character, also known as T'Challa, which was created by Marvel writers Stan Lee and Jack Kirby and introduced in the comics in 1966. Boseman brought the character to the forefront starring in his own solo film, Marvel's *Black Panther*, which received critical acclaim and broke global box office records. The film received seven Academy Award nominations, including Marvel's first ever Best Picture nomination. The cast won the Screen Actors Guild Award for Outstanding Performance by a Cast in a Motion Picture.

Boseman starred in the title role of Open Road Films' *Marshall* alongside Josh Gad and Sterling K. Brown. The film tells the story of Thurgood Marshall, the first African American Supreme Court Justice, as he battled through one of his career-defining cases as the Chief Counsel for the NAACP. Boseman's other feature film credits include: the revenge thriller *Message from the King*, which premiered at the Toronto International Film Festival and garnered Boseman the Vanguard Honor for Achievement in Performance Award at the festival; the independent psychological post-war drama *The Kill Hole*; and Summit Entertainment's *Draft Day* opposite Kevin Costner.

Boseman will next be seen starring in STX's *21 Bridges*, which follows a NYPD Detective thrust into a citywide manhunt for a cop killer, he begins to undercover a massive conspiracy that links his fellow cops to a criminal empire and must decide who he is hunting and who is hunting him. Boseman and his partner Logan Coles produce the film alongside *Avengers: Endgame* directors Joe Russo and Anthony Russo. He recently wrapped production on the Netflix Originals film *Da 5 Bloods*, directed by Academy Award winner Spike Lee. The story follows four African American vets who return to Vietnam in search of the remains of their fallen squad leader (Boseman) and the promise of buried treasure. They battle forces of man and nature – while confronted by the lasting ravages of the immorality of Vietnam War.

X●ception Content, the production company run by Boseman and his producing partner Logan Coles, has a diverse slate of upcoming projects. The duo will produce two projects with Boseman also slated to star: *Yusake* and *Expatriate*. X●ception is joining Erik Feig's Picturestart to produce *Yusake*, a film adaptation of the story of the first African samurai in Japan and who served under Japanese warlord Oda Nobunaga in the 16<sup>th</sup> century. Boseman and Coles have also penned the script for *Expatriate*, an international thriller set around a 1970s plane hijacking; the project has been sold to Universal Pictures. The duo has also sold, to Paramount Pictures, an untitled pitch based on the life of Reverend Jeffrey Brown, who fought to decrease gang violence. They will produce *The Stars in My Soul*, based on a memoir co-written by NASA astrophysicist Hakeem Oluseyi. Working Title has picked up the project.

Boseman's theatre directing credits include *Dutchman*, *Wine in the Wilderness*, *Indian Summer*, *Spear in the Sun*, *Colored Museum*, and *Six Hits*. For the screen he wrote, directed and executive produced the short film *Blood Over a Broken Pawn*. Boseman's theatre acting credits include *Romeo and Juliet*, *Macbeth*, *Breathe*, *Learning Curve*, *Willie's Cut and Shine*, *Rhyme Deferred*, *Bootleg Blues*, *Zooman and the Sign*, and *Urban Transitions*, for which Boseman won an AUDELECO Award for Best Supporting Actor. Additional writing credits include *Deep Azure*, which was nominated for a Jeff Award for Best New Play and is published in the Hip Hop Theater Anthology *Say Word!*; *Hieroglyphic Graffiti*, which was produced at the National Black Theatre Festival and the Hip Hop Theatre Festival; and *Rhyme Deferred*, which appears in the Hip Hop Theatre Anthology *The Fire This Time*.

Boseman currently resides in Los Angeles.

**SIENNA MILLER** (Frankie Burns) was born in New York, educated in England, and studied drama at the Lee Strasberg Institute in New York. Miller's film debut came opposite Daniel

Craig in Matthew Vaughn's *Layer Cake* in 2004. From there she excelled in movies, including *Factory Girl*, *Casanova*, *The Edge of Love*, *Interview* and Paramount's *GI Joe: Rise of Cobra*.

Miller has received a number of accolades, including a British Independent Film Award nomination for Best Supporting Actress for her role in *The Edge of Love*. That same year she was nominated for the BAFTA Orange Rising Star Award and in 2006 was nominated for an Independent Spirit Award for her role as Katya in *Interview*. In 2013 Miller was nominated for both a TV BAFTA and a Golden Globe in the Best Actress in a Mini-Series or TV movie category for her work in HBO's *The Girl*, where she played Alfred Hitchcock's muse Tippi Hedren.

In 2015 Miller starred in Bennett Miller's movie *Foxcatcher*, which was nominated in five different categories by the Academy of Motion Picture Arts and Sciences. That same year, Miller starred opposite Bradley Cooper in the box office hit *American Sniper*, directed by Clint Eastwood. The movie earned a Best Picture nomination at the Academy Awards and broke box office records in the U.S. Other projects released in 2015 included the comedy *Unfinished Business* with Vince Vaughn; *Burnt*, also starring Bradley Cooper; and *High Rise*, directed by Ben Wheatley, starring Tom Hiddleston and Luke Evans. Miller was nominated for a British Independent Film Award for best Supporting Actress for her role as Charlotte.

Miller played the enthralling Emma Gould in Ben Affleck's *Live by Night*, set during the Prohibition era in Boston. Next, she was seen as the early feminist Nina Fawcett in James Gray's *Lost City of Z*, which closed the New York Film Festival in October 2016 and had its international premiere at the Berlin Film Festival in February 2017. The movie tells the incredible true story of British explorer Percy Fawcett, who journeys into the Amazon at the dawn of the twentieth century and discovers evidence of a previously unknown, advanced civilization.

Miller recently starred in *American Woman*, directed by Jake Scott, produced by Scott Free Productions, from a screenplay by Brad Ingelsby. Also starring Aaron Paul and Christina Hendricks, the film is set in a blue-collar town in Pennsylvania, where, after a 32-year-old woman's teen daughter goes missing, she is left to raise her infant grandson alone. The story is told over the course of 11 years.

On stage, Miller has appeared in the 2015 Broadway Sam Mendes production of *Cabaret*, *After Miss Julie* on Broadway, *Flare Path* at London's Haymarket Theatre, *As you Like It* at The Wyndham's (West End), and most recently an Old Vic production of *Cat on a Hot Tin Roof* (2017) at the Apollo Theatre, London.

Miller serves as Global Ambassador for the International Medical Corps.

**STEPHAN JAMES** (Michael) starred opposite Julia Roberts in Amazon's *Homecoming*, a psychological thriller from writer/director Sam Esmail, based on Gimlet Media's podcast; and in Barry Jenkins' acclaimed film *If Beale Street Could Talk*, based on the James Baldwin novel of the same name.

James, a native of Canada, previously starred as Olympic hero Jesse Owens in *Race*, directed by Stephen Hopkins, for which James received an NAACP Image Award nomination and won a Canadian Screen Award. James also starred in Fox's limited television series *Shots Fired*.

His other film credits include *When the Game Stands Tall*; Stanley Brooks' *Perfect Sisters*, alongside Georgie Henley and Abigail Breslin; Director X's *Undone* (also known as *Across the Line*); and David Sutherland's *Home Again*, for which James earned his first Canadian Screen Award nomination.

In Ava DuVernay's acclaimed drama *Selma*, James portrayed John Lewis, the son of sharecroppers and a student activist with the Student Non-Violent Coordinating Committee. The film illuminated the progress of protest marches in Selma, Alabama.

James' other awards include the TIFF Rising Star Award at the 2015 Toronto International Film Festival and, with his fellow *Selma* actors, the Black Film Critics Circle Award for Best Ensemble.

**KEITH DAVID** (Deputy Chief Spencer) is a classically trained actor best known for his outstanding roles in the Academy award-winning films *Crash* and *Platoon*, and widely recognized for appearing in highly-acclaimed films *The Thing*, *Men at Work*, *They Live*, *There's Something About Mary*, *Requiem for a Dream*, and Disney's *The Princess and the Frog*.

The renowned actor and lover of the arts has continuously worked towards his unparalleled career in all aspects of the industry, including film, television, theater, voiceovers, and narration. The three-time Emmy award-winning, six-time Emmy-nominated, and Tony-nominated David starred in several hit television series, including *Future Man*, *Community*, *ER*, *Enlisted*, and *Mister Roger's Neighborhood*, to name a few, as well as starring on Broadway in August Wilson's *Seven Guitars*, *Hot Feet*, and *Jelly's Last Jam*, for which he garnered a Tony Award nomination for Best Supporting Actor in a Musical.

Currently, David is starring in OWN's dramatic series *Greenleaf*, as Bishop James Greenleaf, the charismatic and God-fearing leader of the Calvary Fellowship and the patriarch of the Greenleaf family. The series follows the unscrupulous world of the Greenleafs, their scandalous secrets and lies, and their sprawling Memphis megachurch. The series has been praised for its push and pull dynamic, its depiction of hypocrisy, and its compelling characters.

On the big screen, Keith appeared in the motorcycle road movie *American Dresser* alongside former *Platoon* cast mate Tom Berenger, and in the hit comedy feature film *Night School*, with Kevin Hart and Tiffany Haddish, in which David plays Kevin Hart's father, Gerald. David also recently starred in *Tales from the Hood 2*, the sequel to the groundbreaking original horror film by Spike Lee, and which was released on Blu-ray, DVD, Digital and On Demand in October 2018.

David's work as a voice actor has made him a household name. His rich and powerful voice has been featured in national commercials, award shows, documentaries, video games, and animation. His work in narration has earned him three Emmys, for Ken Burns' *Jackie Robinson*, *The War*, and *Unforgivable Blackness – The Jack Johnson Story*. His other voice acting credits include countless fan favorites, such as *Adventure Time*, *Bojack Horseman*, *Rick & Morty*, *Spawn*, and *Gargoyles*. David has lent his voice to many videogame titles, including the Halo series (games 2,3, and 5), the Saint's Row series (games 1, 2, and 4), as well as the Mass Effect series (games 1,2, and 3).

Born and raised in New York by his parents Lester and Dolores, David became interested in the arts at a very young age. After appearing in his school's production of *The Wizard of Oz*, he knew this was what he wanted to do for the rest of his life. David enrolled in New York's High School of the Performing Arts and continued his studies at The Juilliard School. After graduation, he was immediately hired by Joseph Papp as an understudy for the role of Tullus Aufidius in William Shakespeare's *Coriolanus*. David's work with Papp and the New York Shakespeare Festival launched his incredible career.

In addition to his versatile acting and voiceover work, David is a remarkable singer and will be touring this fall and winter in two musical tributes, "Too Marvelous for Words," a tribute to the legendary singer Nat King Cole, and a tribute to Joe Williams, "BNY Mellon Jazz presents: Celebrating Joe Williams Centennial starring Keith David."

**ALEXANDER SIDDIG** (Adi) was born in Sudan and spent most of his childhood and young adulthood in England. His impressive resume includes television series such as *Game of Thrones* for HBO; BBC's *Peaky Blinders*; Fox's *Gotham*; *Da Vinci's Demons* on Starz; *24* and *Hannibal*, for Fox; and *Atlantis* on BBC.

He is best known worldwide for his work in *Star Trek: Deep Space Nine*, in which he starred for five seasons. Siddig has starred in the films *Submergence*, *The Fifth Estate*, *Cairo Time*, and *May in the Summer*. He recently appeared on stage at Shakespeare's Globe Theatre in the play *Holy Warriors*.

**with TAYLOR KITSCH** (Ray) starred as infamous cult leader David Koresh in Paramount Network's hit television series *Waco*. Prior to that, Kitsch starred in Joseph Kosinski's *Granite Mountain*, opposite Jennifer Connelly and Miles Teller. Additionally, Kitsch was seen alongside Colin Farrell, Rachel McAdams and Vince Vaughn in the HBO series *True Detective*, and in HBO's Emmy Award winning movie, *The Normal Heart*, alongside Mark Ruffalo and Julia Roberts, based on the Tony Award winning Play directed by Ryan Murphy. Kitsch also toplined *The Grand Seduction*, alongside Brendan Gleeson, which made its debut at the 2013 Toronto International Film.

In the action-adventure *Lone Survivor*, Kitsch was directed by Peter Berg, who also directed him on NBC's critically acclaimed sports drama *Friday Night Lights (FNL)*, in which Kitsch played the role of Tim Riggins, a troubled Texas high-school fullback who struggles to find his identity while wrestling with personal demons.

In 2012, Kitsch was seen in Oliver Stone's *Savages*, which tells the story of a fight against Mexican drug cartels. Kitsch starred alongside Salma Hayek and Benicio Del Toro. Earlier that year, he starred in Peter Berg's *Battleship*, alongside Liam Neeson, Rihanna and Alexander Skarsgård, and in Disney's 2012 live-action film *John Carter*, directed by two-time Academy Award winner Andrew Stanton (*WALL-E*, *Finding Nemo*).

Kitsch starred in Steven Silver's *The Bang Bang Club*, as Kevin Carter, one of four young photojournalists whose graphic images drew the world's attention to the last stages of apartheid in South Africa. Based on a true story, the gripping drama depicts the stresses, tensions and moral dilemmas of working in situations of extreme conflict. The film premiered at the 2010 Toronto International Film Festival, was screened on April 21, 2011 at the Tribeca Film Festival, and was released theatrically the following day.

During one of *Friday Night Light's* summer hiatuses, the prolific actor filmed the 2008 feature *Gospel Hill*, alongside Julia Stiles, Danny Glover, Angela Bassett and Samuel L. Jackson. Directed by actor-filmmaker Giancarlo Esposito, the story focuses on a bigoted former sheriff of a Southern town and a civil-rights worker whose intersecting lives are still haunted by events that took place decades before.

Kitsch, who grew up in British Columbia, Canada, began his career in 2002, when he moved to New York to study with renowned acting coach Sheila Grey. He landed his first major feature film back on familiar ground (Vancouver) the very next year, in David R. Ellis' cult classic *Snakes on a Plane*, starring Samuel L. Jackson.

Kitsch's additional feature film credits include Renny Harlin's horror film *The Covenant*; Betty Thomas' comedy *John Tucker Must Die*; and Gavin Hood's 2009 sci-fi action-adventure, *X-Men Origins: Wolverine*, in which Kitsch starred as Gambit, alongside Hugh Jackman, Liev Schreiber, and Ryan Reynolds.

**and J.K. SIMMONS** (Captain McKenna) has appeared in a diverse range of projects spanning motion pictures, television, and the stage on and off-Broadway. He won the 2015 Academy Award for Best Supporting Actor for his portrayal of merciless jazz instructor, Fletcher, in Sony Pictures Classics' *Whiplash*. Simmons' performance in the film also earned him a Screen Actors Guild Award, Golden Globe, Independent Spirit Award and BAFTA Award, as well as many critics' group awards around the world. *Whiplash* premiered at the 2014 Sundance Film Festival and won the Dramatic Audience Award and Grand Jury Prize for Best Film. The film also earned five Academy Award nominations including Best Picture.

Simmons starred in the critically acclaimed Starz series *Counterpart*, where he portrayed both primary characters as two vastly differing versions of themselves. The series was created by Justin Marks.

Last year, Simmons was seen in Jason Reitman's *The Front Runner* with Hugh Jackman and Vera Farmiga. Also last year, he appeared in Universal's thriller *The Snowman*, with Michael Fassbender and Rebecca Ferguson, and the Warner Bros. comedy *Father Figures*, with Owen Wilson and Ed Helms. In 2017, he was seen in the highly anticipated *Justice League*, where he portrayed the iconic Commissioner Gordon.

In 2016, Simmons voiced the character of Kai in Dreamworks' highly anticipated *Kung Fu Panda 3* and voiced the character of Mayor Leodore Lionheart in Disney's *Zootopia*. Also, in 2016, Simmons was seen in Sony Pictures Classics' *The Meddler*, with Susan Sarandon and Rose Byrne; and Gavin O'Connor's *The Accountant*, with Ben Affleck and Anna Kendrick. Simmons portrayed the real-life hero Jeff Pugliese in the 2016 Boston marathon film *Patriot's Day*, directed by Peter Berg. That same year, Simmons completed production on an independent film entitled *I'm Not Here*, directed by his wife Michelle Schumacher.

He is known for playing the character J. Jonah Jameson in Sam Raimi's *Spider-Man* trilogy and for his portrayal of the offbeat but not deadbeat father, Mac McGuff, in the hit comedy *Juno*.

Past projects include *Terminator: Genisys*, *Jobs*, *Labor Day*, *The Words*, *The Music Never Stopped*, *Jennifer's Body*, *Extract*, *The Vicious Kind*, *I Love You Man*, *Beginner's Guide to Endings*, *Contraband*, *Hidalgo*, *The Ladykillers*, *The Mexican*, *Off the Map*, *For Love of the Game*,



*The Gift, Thank You for Smoking, Rendition, Burn After Reading, and the Academy Award-nominated Up in the Air.*

On the small screen, Simmons played LAPD Assistant Chief Will Pope in TNT's hit series *The Closer*. He also played Vern Schillinger on HBO's acclaimed drama *Oz* and had a recurring role as Dr. Emil Skoda on NBC's *Law & Order*. Simmons has had guest starring roles on NBC's *Parks and Recreation*, and a recurring role on TBS' hit comedy *Men at Work*. He appeared on the Broadway stage in *Guys and Dolls, Laughter on the 23rd Floor, A Change in the Heir, Peter Pan, and A Few Good Men.*

### **ABOUT THE FILMMAKERS**

**BRIAN KIRK** (Director) is an Irish film and television director based in London. He co-created and directed all of *Luther* for the BBC, and directed key episodes of *Game of Thrones, Boardwalk Empire, and Penny Dreadful*. Kirk has just finished shooting the first two episodes of *Hard Sun*, a new show he has created with Neil Cross, for Hulu and the BBC.

**ADAM MERVIS** (Co-Writer) is currently writing *Vanish Man* at Lionsgate with Dan Cohen at 21 Laps producing and Lee Toland Krieger directing. In TV, he sold a gritty crime drama to USA with David Dobkin attached to produce and direct.

### **MATTHEW MICHAEL CARNAHAN (Co-Writer)**

**JOE RUSSO AND ANTHONY RUSSO** (Producers) are the artists and innovators of some of the world's most successful and iconic blockbuster films and television shows. Most recently, the Russo Brothers directed the record-breaking hits, *Avengers: Infinity War* and *Avengers: Endgame*. They are the creative minds behind critically acclaimed television shows including *Arrested Development* (Emmy Award for Outstanding Directing for a Comedy Series), *Community*, and *Happy Endings*, directing their pilots as well as many signature episodes. The brothers helped establish these shows on both stylistic and storytelling levels that continue to be cult classics with ever-growing audiences.

In early 2018, the Russo Brothers announced their new production company, AGBO. The studio is an artist-led collective focusing on creating global content for film, television and digital platforms. Headquartered in downtown Los Angeles, AGBO aims to nurture talent and create

best-in-class family and prestige content. In addition to their film and television successes, the Russos are co-founders of Bullitt, a creative studio centered on the creation of brand-integrated entertainment and advertising content.

The versatile filmmakers' unique vision connects deeply with global audiences, placing them among the top-grossing directors of all time. Other notable directing credits include *Captain America: Civil War* and *Captain America: The Winter Soldier*. *Captain America: The Winter Soldier* broke the opening record for an April release and went on to gross more than \$713 million worldwide. Following that, *Captain America: Civil War* not only enjoyed the fifth highest weekend gross in domestic box office history, but also had the highest worldwide gross of 2016. The Russos directed *Welcome to Collinwood*, produced by George Clooney and Steven Soderbergh. The film was selected from a competitive pool for screening in the independent section of Cannes Film Festival, Directors' Fortnight at the 55th Cannes Film Festival.

The Brothers' constant efforts to perpetuate both the medium of motion pictures and the culture of filmmaking artists allows them to find young and upcoming storytelling voices. They strongly believe in giving back to the film and Italian American communities, which speaks to the quality of their nature and the sincerity of their heartfelt passion. Joe and Anthony take any and every opportunity to recruit filmmaking professionals whom they believe deserve acceptance into the Directors Guild, and beyond basic sponsorship, personally mentor each individual to prepare them for a higher tier of filmmaking and directing. The Russos diligently use the set of their blockbuster films as a platform to educate the next generation of filmmakers by regularly hosting week-long internships. They also founded a film forum in conjunction with The National Italian American Foundation, which lends a microphone to any aspiring filmmaker interested in telling a story unique to the Italian American experience. This is cornerstone example of how the Brothers both pay homage to their heritage and preserve the voice of the culture they take such pride in.

Between their proven successes at the box office, tremendous impact on the internationally celebrated superhero genre, and distinct flavor of storytelling, Joe and Anthony have established themselves as distinct voices in the arena of groundbreaking film and television.

**MIKE LARocca** (Producer) is President of Production for AGBO. He oversees all aspects of creative development and production for the company and manages all creative personnel.

Larocca is producer on the company's upcoming film projects, *Untitled Matt Carnahan* and *Dhaka*, as well as serving as executive producer on its television projects, including *Deadly Class*, *Larry Charles' Dangerous World of Comedy*, and *Warriors*.

Prior to AGBO, Larocca was Senior Vice President of Production at Chernin Entertainment, the Fox-based production company founded by ex-News Corp COO Peter Chernin, where Larocca oversaw a range of projects from comedies to sci-fi franchises.

While at Chernin, he executive produced *Spy*, the Melissa McCarthy action comedy that was nominated for a Golden Globe for Best Motion Picture Comedy. Larocca was also a producer on *The Drop*, a crime drama starring James Gandolfini and Tom Hardy, and also 2011's *Rise of the Planet of the Apes*, and the Tom Cruise sci-fi thriller *Oblivion*. Prior to working at Chernin, Larocca was a Vice President at Spyglass Entertainment.

**GIGI PRITZKER** (Producer) is an Emmy-winning producer and businesswoman. She is the CEO of diversified content company MWM (formerly Madison Wells Media), which she co-founded with former Legendary executive, Clint Kisker. MWM aims to deliver elevated entertainment experiences to consumers worldwide across all media and devices. The company produces and distributes premium content including film, television, VR/AR, live events and digital video through its subsidiary businesses, MWM Studios, MWM Immersive, MWM Live, and MWM Universe, and holdings in STX Entertainment, Wevr, Fandor, The Void, Wonderstorm, Breakwater, and Atom Tickets.

Pritzker founded the immersive media content subsidiary, MWM Immersive, under its former name Reality One, in 2015, alongside Kisker. They co-produced and co-published, in partnership with Wevr, the Jon Favreau-directed VR production, *Gnomes and Goblins*, offering users the unique opportunity to explore an enchanted world filled with mystical characters. MWM Immersive also recently announced their partnership with Sony Pictures' Virtual Reality Group to produce and finance VR experiences based on studio films and franchises as well as original intellectual property. Pritzker executive produced the groundbreaking VR work *Collisions*, which won the 2017 Emmy in the Outstanding New Approaches: Documentary category.

In 2001, Pritzker founded the film and television production company, MWM Studios, under its former name OddLot Entertainment, where she has produced Academy Award-nominated feature films such as *Hell or High Water* with Chris Pine and Jeff Bridges, and *Rabbit Hole* starring Nicole Kidman. Additionally, the film veteran has produced *The Way Way Back* starring Steve Carell, *Drive* starring Ryan Gosling, the futuristic sci-fi film *Ender's Game*, Jon Stewart's directorial debut *Rosewater*, and the Sundance-nominated indie comedy *Landline*. Among Pritzker's television production credits are ten-time Emmy nominated National Geographic scripted series *Genuis*, and CMT's Sun Records, based on the Tony-Award winning musical *Million Dollar Quartet*.

She is a committed philanthropist, holding a position on the Sundance Institute Board of Trustees, serving as the Founder, Vice Chair of Project, as a member of the Board of the Goodman Theatre of Chicago, and serving on the Advisory Board of the Harold Ramis Film School. Additionally, Pritzker sits on the Board of STX Entertainment and is an active member of the Television Academy and the Academy of Motion Picture Arts and Sciences.

She studied anthropology at Stanford University. Living in Nepal for a year as an undergraduate student led Pritzker to producing her first documentary feature in Bhutan with the BBC and kickstarted her long and successful career in the motion-picture business.

**CHADWICK BOSEMAN** (Producer)

See Cast Bios

**LOGAN COLES** (Producer) is a writer, producer, and director who has produced narrative and commercial content for multiple TV networks, including Nickelodeon and MTV, as well as documentary and digital content for The Kennedy Center, Apollo Theater, and United Nations. At the same time, he has partnered with studios such as Universal, Paramount and STX on major motion picture productions.

Coles and producing partner Chadwick Boseman are set to produce the film adaptation of Hakeem Oluseyi's stirring memoir *The Stars in My Soul*, which was recently picked up by Working Title. They're also currently writing the hijacking thriller, *Expatriate*, with Oscar-winner Barry Jenkins attached to direct. Coles will executive produce and Boseman will star.

The duo previously collaborated on 2016's *Message from the King*, which Boseman starred in and executive producer, and Coles co-produced. It's presently available on Netflix.

**PAUL CAMERON, ASC.** (Director of Photography) has worked on some of the most visually groundbreaking feature films of the past decade.

In 2017, he shot the action thriller *The Commuter*, which starred Liam Neeson and was directed by Jaume Collet-Serra. Cameron also lensed the pilot for the critically acclaimed HBO series "Westworld." Written and directed by Jonathan Nolan and produced by J.J. Abrams, the series premiere drew 3.3 million viewers, becoming one of HBO's most-watched premieres. He shot the pilot on 35mm film to enhance the large-scale cinematic feel. This work earned Cameron a 2017 Emmy Award nomination for Outstanding Cinematography for a Single-Camera Series, and a 2017 ASC Award nomination for outstanding achievement in a TV, Movie, Miniseries or Pilot. It also featured in the 2016 Camerimage First Look TV Pilots competition.

Cameron spent the larger part of 2015 shooting Disney's *Pirates of the Caribbean: Dead Men Tell No Tales*, on location in Australia.

Cameron has collaborated with the directors Tony Scott (*Man on Fire*, *Déjà Vu*), Michael Mann (*Collateral*), Neils Arden Oplev (*Dead Man Down*), Len Wiseman (*Total Recall*), and Dominic Sena (*Swordfish*, *Gone in Sixty Seconds*).

His cinematography for director Michael Mann's *Collateral* confirmed the capabilities of the still-young digital medium and is immortalized as one of the first major studio films to embrace digital cinematography. The film earned Cameron a British Academy of Film and Television Arts (BAFTA) Award and the Los Angeles Critics Award for Best Cinematography.

In 2003, his masterful lensing caught the eye of the Clio and AICP awards. His photography on the BMW featurette "Beat the Devil" with director Scott took top cinematography honors at both events and is now part of the NYC Museum of Modern Art's permanent collection. Cameron won another Clio in 2008 for the VW Golf Night Drive spot with director Noam Murro – his third Clio to date.

Cameron currently resides in Los Angeles.

**GREG BERRY** (Production Designer) is a film production designer and a twenty-year veteran in the craft of art direction and production design. Educated at University of Oregon's School of Architecture, he applied his graduate degree towards an apprenticeship position as a junior set designer on the television series *Star Trek Voyager*.

Since then, Berry has designed 32 films, including *3:10 to Yuma*, *J. Edgar*, and Katherine Bigelow's fact-based 1967 drama *Detroit*. In 2005, Berry shared the Art Directors Guild award for Excellence in Production Design for *Memoirs of a Geisha*, under the direction of two-time Academy Award winning production designer John Myhre. Recently, Berry has completed work for directors Joe Russo, Corin Hardy and Ryan Coogler.

Berry most recently designed director J.C. Chandor's *Triple Frontier* starring Ben Affleck, Garrett Hedlund, Charlie Hunnam, Garrett Hedlund, and Pedro Pascal, for Netflix.

**TIM MURRELL** (Editor) is based in London and has been editing television and feature films for the past two decades.

Murrell began his editing career with music videos, and quickly discovered his passion for drama, in both TV and film.

Murrell's first feature film, *Middletown*, was a collaboration with *21 Bridges* director Brian Kirk. Murrell and Kirk have continued working together on several films, including the critically acclaimed award-winner *My Boy Jack*.

Murrell also cut the BAFTA winning drama *Any Human Heart*, and the UK and European box-office smash, the *Streetdance* movie series.

Other credits include a career highlight for him; editing Roald Dahl's *Esio Trot* for BBC, directed by Dearbhla Walsh and starring Dustin Hoffman with Judi Dench.

Most recently Murrell lent his talents to the Benedict Cumberbatch-starrer *Patrick Melrose*, which garnered several Emmy nominations, and AMC's lauded *The Terror*.

**DAVID ROBINSON** (Costume Designer) arrived in Brooklyn in 1979 and like most New York-based designers, has worked on a few dramas with cops. His first job in New York was on *State of Grace* with Sean Penn and Gary Oldman. Among the films that followed were *Carlito's Way*, *Donnie Brasco*, and *The Basketball Diaries*. More recently, Robinson worked on *The Drop*, *Chappaquidick*, and *The Equalizer*.

Best known for *Zoolander*, Robinson has also designed the costumes for *Appaloosa*, *I Shot Andy Warhol* and *Pollock*. He designed for Showtime's limited series *Escape at Dannemora* with Benecio Del Toro and Patricia Arquette, for director Ben Stiller.

**HENRY JACKMAN** (Composer) has established himself as one of today's top composers by fusing his classical training with his experience as a successful record producer and creator of electronic music.

Jackman grew up in the southeast of England, where he began composing his first symphony at the age of six. He studied classical music at Oxford and sang in the St. Paul's Cathedral Choir—but simultaneously got involved in the underground rave scene and began producing popular electronica music and dance remixes, eventually working with artists such as Seal and The Art of Noise.

In 2006 he caught the attention of film composers Hans Zimmer and John Powell, and began writing additional music for Powell on *Kung Fu Panda* and then for Zimmer on *The Dark Knight*, *The Da Vinci Code*, and *The Pirates of the Caribbean* films, which rapidly led to scoring blockbuster films on his own. His first solo feature film then came to be *Monsters v Aliens* directed by Rob Letterman.

"I've spent a lot of time working in the record industry," says Jackman, "and for my money being a film composer is way more fun. You can be working on *X-Men*, and then a movie

set in 17th-century Italy. It's not about showing off what you think is cool or what you want to hear, but 'what is this movie about, and what would best serve it?' That process just leads to strange and remarkable places."

His upcoming features include *Jumanji 3*, a continuation of the magical board game adventure story. He recently completed *Detective Pikachu*, following the story of the beloved Pikachu Pokémon character starring Ryan Reynolds. His other recent work includes *Ralph Breaks the Internet*, which was nominated for "Best Animated Feature." This summer he is looking forward to returning to compose for Anthony and Joe Russo for *Cherry*. His other diverse credits include *Captain America: Civil War*, *Kong: Skull Island*, *Jack Reacher: Never Go Back*, *Big Hero 6*, and *Kingsman: The Golden Circle*.

**ALEX BELCHER** (Composer) is a quickly rising star in the film composer world, working closely alongside Hans Zimmer and John Powell's protégé Henry Jackman since 2010.

As a young man growing up in Kentucky, Alex pursued music as well as theatrical acting. While trying to decide which he wanted to pursue for a career, he eventually realized that he could combine his love of music and passion for storytelling, applying his multifaceted talents to become a film score composer.

"What I loved about theatre was the story telling. Film scoring was such a great discovery for me because, in its purest form, it's musical storytelling... so it didn't take long for me to realize that that's what I wanted to do."

After studying at Belmont University and Berklee College of Music, Alex caught the eye of composer Henry Jackman and began writing music for films such as *Captain America: Civil War*, *Kingsmen: The Secret Service*, *Captain Philips*, *Kong: Skull Island*, the video game *Uncharted 4: A Thief's End*, and many more projects before co-writing with Henry for Netflix's sci-fi thriller *IO* and producing Henry's score for *Mosul*, produced by Joe & Anthony Russo.

"There are many things I love about film and composition," mentions Alex, "but for both I think the thing I love the most is that, for a moment, you have the audiences undivided attention. They've come to the film or the performance and are allowing you to tell them a story and it's such a wonderful challenge to try and create something that they can relate to and have that shared experience with them."

Alex's upcoming projects include once again joining the Russo's to compose the score for their Netflix action-drama *Dhaka* as well as James D'Arcy's *Made in Italy* for Lionsgate

###



Directed by  
BRIAN KIRK

Screenplay by  
ADAM MERVIS  
and  
MATTHEW MICHAEL CARNAHAN

Story by  
ADAM MERVIS

Produced by  
ANTHONY RUSSO, p.g.a.  
JOE RUSSO, p.g.a.  
MIKE LAROCCA, p.g.a.

Produced by  
ROBERT SIMONDS  
GIGI PRITZKER

Produced by  
CHADWICK BOSEMAN, p.g.a.  
LOGAN COLES, p.g.a.



Executive Producer  
ADAM FOGELSON

Executive Producers  
RACHEL SHANE  
ADRIAN ALPEROVICH

Executive Producers  
WANG ZHONGJUN  
WANG ZHONGLEI  
FELICE BEE

Executive Producers  
MARK KAMINE  
TODD MAKURATH

Director of Photography  
PAUL CAMERON, ASC

Production Designer  
GREG BERRY

Edited by  
TIM MURRELL

Costume Designer  
DAVID ROBINSON

Music by  
HENRY JACKMAN  
and  
ALEX BELCHER

Music Supervisor  
JASON MARKEY

Co-Producers  
MALCOLM GRAY  
MELISSA RUCKER

Casting by  
AVY KAUFMAN, CSA

CHADWICK BOSEMAN

**“21 BRIDGES”**

SIENNA MILLER

STEPHAN JAMES

KEITH DAVID

ALEXANDER SIDDIG

with  
TAYLOR KITSCH

and  
J. K. SIMMONS

LOUIS CANCEMI  
VICTORIA CARTAGENA

STXfilms  
MWM STUDIOS  
and  
HUAYI BROTHERS PICTURES  
Present

An  
AGBO FILMS /  
X●CEPTION CONTENT  
Production

Unit Production Managers  
MARK KAMINE  
JOHN B. WE

First Assistant Director  
MICHELE SHELLEY ZIEGLER

Second Assistant Director  
XANTHUS VALAN

Second Unit Director and  
Stunt Coordinator  
SPIRO RAZATOS

### CAST

Andre Davis	CHADWICK BOSEMAN
Frankie Burns	SIENNA MILLER
Captain McKenna	J.K. SIMMONS
Michael	STEPHAN JAMES
Ray	TAYLOR KITSCH
Deputy Chief Spencer	KEITH DAVID
Adi	ALEXANDER SIDDIG
Bush	LOUIS CANCEMI
Yolanda	VICTORIA CARTAGENA
Hawk	GARY CARR
Deputy Mayor Mott	MOROCCO OMARI
Brad Gales	CHRIS GHAFARI
Mosto's Manager -Tom Cheaver	DALE PAVINSKI
Young Andre	CHRISTIAN ISIAH
Young Vonetta Davis	SARAH ELLEN STEPHENS
Leigh	JAMIE NEUMANN
Leigh's Boyfriend	PETER PATRIKIOS
Ear Hair IA Suit	JAYSON WARD WILLIAMS
Lipstick Spots	SUZETTE AZARIAH GUNN
Metallic IA Suit	KHALIL McMILLAN
Reverend	JOHN DOUGLAS THOMPSON
Chemist	JENNIFER ONVIE
Sgt. Butchco	OBI ABILI
Sgt. Dugan	ANDY TRUSCHINSKI
Lt. Kelly	DARREN LIPARI
Maria	MONICA HERNANDEZ
Older Vonetta Davis	ADRIANE LENOX
Waitress	NARCI REGINA
Uniformed Tech	SOPHIA BLUM
LMSI Tech	STEPHEN MEDVIDICK
CSU Tech	ZENA-MARIE GHANNEY

Club Goers	KAYLAH TIMONEY JUSTINE SMITH
Cops	JOSEPH D. FISHER DANNY PLAZA
Henchmen	DWAYNE ALISTAIR THOMAS RYAN LOVE JOSEPH LAWRENCE
Buddy	SEAN CLOSE
Buddy's Friend	JOHN O'DONNELL
Parallax Receptionist	KATIE McCLELLAN
Hotel Cop	MIKE RAINEY
Anchor	CRAIG NEWMAN
NY1 Anchors	CHERYL SINGLETON PAT KIERNAN
NY1 Reporter	VIVIAN LEE
ND News Anchor	ROBIN RIEGER
ND News Reporters	BROOKE STACY MILLS EMILY GRACE MURRAY CHRISDINE KING
SWAT	DAVID ADAMS
Police Lawyer	ROBERT POLETICK
Hotel Cook	JOHN JEZIOR
Ceremonial Lieutenant	TONY GIORGIO
Female Employee	SUNNY DeLEON
Cops at Pan Am	JAMES BODNAR JASON IANNAcone
Cops at ADI's	JUAN ENCARNACION RAYMOND DeBENEDICTIS
Stunt Coordinator	ANDY GILL
Stunts	TIFFANY ABNEY MATT ANDERSON GIUSEPPE ARDIZZONE BRUCE BARNES RILEY BARNES FELIX BETANCOURT NITASHA BHAMBREE BRIAN BURIK CHRIS CENATIEMPO JOHNNY CENATIEMPO GEORGE COLUCCI, JR. PAUL DARNELL NEIMAH DJOURABCHI ALYMA DORSEY PETER EPSTEIN JONATHAN ESCOBAR

DEBBIE EVANS  
ROY FARFEL  
ELVIS LOPEZ  
ROBERTO LOPEZ  
BRIONNA LYNCH  
JALIL JAY LYNCH  
DENNIS MADALONE  
HANS MARRERO  
DAN MAST  
ANTHONY MECCA  
ABBY NELSON  
JASON NG  
JIM NG  
TRAVIS PARKER  
CHARLIE PICERNI  
DENNEY PIERCE  
JODI PYNN  
KEVIN ROGERS  
MIKE RYAN  
NOAH SCHULTZ  
JOHN SIKORYAK  
ROBBIE SMITH  
BRIAN SMYJ  
CARRIE STEARNS  
JENEL STEVENS  
FRANK TRIGG  
MATT TRIPLETT  
NOELANI TSUNAMI

STEVEN TURNER, JR.  
AARON VEXLER  
CAROLINE VEXLER  
LUKE VEXLER  
ROBERT WEINTRAUB

	ALISTAIR WHITTON
	ADAM WOOD
	NANCY YOUNG
Helicopter Pilots	CHRIS BLANTON
	STEVE MASI
Aerial Coordinator	TIMOTHY ORR
Marine Coordinator	CHRIS BARNES
Choreographer	JOHN CARRAFA

## CREW

Art Director	MATTEO De COSMO
Set Decorator	REGINA GRAVES
VFX Producer	MELISSA BROCKMAN
“A” Camera Operator	PATRICK B. O'BRIEN
“A” First Assistant Photographer	DEREK SMITH
“A” Second Assistant Photographer	LEON S. SANGINITI, JR.
“B” Camera Operator	DAVID TAICHER
“B” First Assistant Photographer	MICHAEL LEONARD
“B” Second Assistant Photographer	JAMES A. McCANN
Digital Loader	SEAN GALCZYK
Script Supervisor	CHARLES S. ROWE
Sound Mixer	DAMIAN ELIAS CANELOS
Boom Operator	MIKE FORD
Sound Utility	YE ZHANG
Sound Playback	SPYROS POULOS
Digital Imaging Technician	EDWARD S. VIOLA
Aerial Director of Photography	TIM SESSLER
Downlink Tech	MICHAEL REESE
Camera Car Tech	DUNCAN MORE
Video Assist	ARTHUR CIPOLLONE
24 Frame Playback	MARK CYR
Chief Lighting Technician	WILLIAM ALMEIDA
Assistant Chief Lighting Technician	PETER RUSSELL
Electricians	DAVID L. BRIGGS
	MOLLY CHESHIRE
	STEVE J. IMMENDORF
	ANDREW JOFFE
	PHILIP TARTAGLIONE
Basecamp Generator Operator	ROB MORGANSTEIN
Generator Operator	RICHARD ASBURY
Lighting Technicians / Dimmer Board Operators	STEVE VAUGHAN
	CHRISTOPHER FERGUSON
Chief Rigging Electrician	CLAY LIVERSIDGE
Assistant Chief Rigging Electrician	JOHN BILLECI
Rigging Electricians	ALFRED GREENMAN, JR.
	IAN REISCHMANN
	JENNIFER SCHOENEWALD
	STEVE TASH
First Company Grip	JON SIBERT
Second Company Grip	SHANE ALDEN SIBERT
First Company Rigging Grip	DANIEL E. RIESER
Second Company Rigging Grip	CHRISTOPHER G. MANOS
Rigging Grips	FRANCISCO FERNANDES

	MICHAEL TARTAGLIO
	BILL VARGO
"A" Dolly Grip Operator	MARK E. CATANIA
"B" Dolly Grip Operator	RUSS WADE
Grips	JASON CONTINO
	EZRA HERTZEL
	DAVID SILVESTRI
	JOSEPH WILKOWSKI
Additional Grips	SHERIDAN BRAXTON
	MATTHEW CRAVEN
	MICHAEL J. FARES
Pyro Foreperson	RAYMOND J. HENRY
Set Foreperson	DANE D. WILSON
Shop Foreperson	KURT WUNDER
Special Effects Coordinator	PATRICK WHITE
Special Effects Technicians	MIKE BAKER
	DAMIEN HARRIER
	DUNCAN MACDONALD
	JOHN A. MANHARDT
Location Manager	STACI HAGENBAUGH
Assistant Location Managers	FREDERICK CLIVER
	CHRISTOPHER GORMLEY
Location Coordinator	RYAN UNGER
Location Assistants	JASON BERNETT
	JOSHUA J. CLARKE
	CODY CRONIN
	KAIT McALLISTER
	MATTHEW ORSINI
Parking Supervisor	TEISHIA PHILLIPS
Parking Coordinator	LEO DRIVER
Assistant Parking Coordinator	JAWAN L. MANSFIELD
Property Master	VINNY MAZZARELLA
Assistant Property Master	JOEY COPPOLA
Props	SHARON L. POTTS
	JEFF TANNER
Lead Person	CHARLES DEAUX
On-Set Dresser	SAMANTHA HIGGINS
Set Decoration Swing Foreperson	BILLY STEARNE
Set Dressers	DANIEL P. GIAQUINTO III
	DANIEL J. GILROY
	KEVIN ISENBERG
	DENNIS MADIGAN
	JANICE MANSER
	RON MAZZONE
	DANE McDERMOTT
	DAVID MILLER

	WILLIAM M. STAAB
Foreperson	ERIKA KATZ
Assistant Set Decorator	ALISON FROLING
Set Decorating Coordinator	DANA MICHAEL
Assistant Costume Designer	ANN BRYANT
Costume Supervisor	RITA SQUITIERE
Key Costumer	ANGELINE ZEIGLER
Costumer to Mr. Boseman	CRAIG ANTHONY COOK
Costumers	CARLY CAMPBELL
	JEROME PARKER
Shopper	ALLISON PEARCE
Costume Coordinator	KELLY ROSE GAVENUS
Makeup Department Head	PAMELA PEITZMAN
Key Makeup Artist	RAY SANTOLERI
Makeup Artist to Mr. Boseman	SIAN RICHARDS
Makeup Artist	DIONNE PITSIKOULIS
Special Effects Makeup	MICHAEL S. MADDI
Hair Department Head	DIANE DIXON
Key Hairstylist	JANICE INNELLA
Hairstylist to Mr. Boseman	DEIDRA DIXON
Hairstylist	LARRY M. CHERRY
Production Coordinator	JAY ROGERS
Assistant Production Coordinator	TRISH McMINIMENT
Travel Coordinator	JANELLE COLEMAN
Production Secretary	CRAIG HACKER
Second Second Assistant Director	JAKUB POREMBSKI
Additional Second Assistant Director	OUNG-JO YUH
Concept Artist	ERIC FEHLBERG
Graphic Designer	WENDY STOKES
Illustrator	JAMIE RAMA
Storyboard Artists	IAN McCAFFREY
	KARL SHEFELMAN
Art Department Coordinator	DEBORAH JURVIS
Casting Associate	SCOTTY ANDERSON, CSA
Casting Assistant	ZACHARY ADAMS
Philadelphia Casting	DIANE HEERY, CSA
	JASON LOFTUS, CSA
Philadelphia Casting Assistant	COURTNEY DAUER
Philadelphia Background Casting	JACK McCAFFERTY
New York Background Casting	GRANT WILFLEY CASTING
	MELISSA BRAUN
Unit Publicist	CLAIRE RASKIND
Still Photographer	MATT F. KENNEDY
Financial Controller	AVI LEVY
First Assistant Accountant	MARILYN LINDSAY
Lead Second Assistant Accountant	SANDRA ORSZAGHOVA



Second Assistant Accountant	SHAKENA REED
Payroll Accountant	KAY COLVIN
Accounting Clerk	ALYX KOEHLER
Assistant to Mr. Kirk	T.J. BRYSON
Assistant to Messrs. Anthony & Joe Russo	JOSH WILLIAMS
Assistant to Mr. LaRocca	BLAKE CARRON
Assistants to Ms. Pritzker	REBECCA CAIRNS
	JENNIFER PETRILLA
Assistant to Mr. Boseman	ADDISON HENDERSON
Assistant to Ms. Miller	TINA HAVELES
Production Assistants	CHRISTA ALTAMURO
	YUSEF A. DINGLE
	GEREMIAH EDNESS
	ERIN FITZGERALD
	JOHN GROSS
	RACHEL HENDERSON
	STEPHANIE MAK SIN
	ALEX NAGEL
	SAM ROSSMAN
	YOLANDA VANN
	COURTNEY YOUNG
Set Designer	JOSEPH D. WEBER
Construction Coordinator	PAUL MAIELLO
Construction Buyer	ZYAIRA AFRICA X
Lead Carpenter	DAVID McMAHON
Lead Construction Grip	PAUL N. MOWBRAY
House Electric	WILLIAM P. FIEDLER
Tool Foreperson	CARMEN S. SANTORO
Construction Grips	STUART BARTLETT
	GARY LAMBE
	CHARLES LAWN
	KIMBERLY STUART
	CHRIS UNRATH
	BOB VAN HECK
Shop Craft	JASON S. BURNHAM
	D. KEITH CLEARY
	ANDRE KERR
	JACK McMAHON
	CHRISTOPHER MILLER
	CHARLES RIVERA
	THOMAS A. SLATER
	MATTHEW TURNER
	BRETT WILLIAMS
Welders	ANNE-MARIE GINCLEY

	DERRICK McNEW
Charge Scenic	NELL STIFEL
Camera Scenic	NANCY STROUD
Scenic Foreperson	KRZYSZTOF J. BRATUN
Lead Plasterer	MICHAEL McMAHON
Scenic Industrials	WAYNE R. GALLAGHER, JR.
	BRYAN R. HUCK
	MASON OWENS
Scenic Artists	MICHELLE CONNOLLY
	JENNIFER COLE
	JONANNA DINELLA
	ANNE DONOVAN
	KEITH HOCKINS
	TARYN JONES
	CHRISTOPHER MILLER
	JACQUELINE NOWAKOWSKI
	CHRISTOPHER SMITH
	PETER TUPITZA
Transportation Captain	ROBERT SMITH
Transportation Co-Captain	WILLIAM N. McCLEERY
Security	JAMES A. SLOANE, SR.
	DENISE SLOANE
Security for Mr. Boseman	JAMES SLOANE, JR.
UDQ Wrangler	MICHAEL PUCKER
Law Enforcement Technical Advisor	JIM BODNAR
Assistant Law Enforcement Technical Advisor	DAVE ADAMS
Weapons Technical Advisor	CHIC DANIEL
Medics	MARY FRANCES BERKELBACH
	DENISE MALLEE DePALMA
	KATHLEEN M. KELLY
	SARA JANE WALTERS
	KELLY YOUNG
Craft Service	JEANENE FIEDLER
	CINDY KEEN
	CLAUDIA LITWACK
Catering by	GALA CATERING, INC
Post Production Supervisor	STUART MACPHEE
First Assistant Editor	TIMOTHY J. FEELEY
First Assistant Editor (London)	MARK BURTON
VFX Editor	JOSEPHINE WHEELWRIGHT
Dialogue Editors	JAC RUBENSTEIN
	MICHAEL FEUSER
Sound Designer	LARRY ZIPF
Sound Effects Editors	WYATT SPRAGUE
	LEE SALEVAN

Assistant Sound Editors	ERIC McALLISTER RICK CHEFALAS
Additional Sound Services Provided by	IMN Creative
Additional Sound Editorial	MARK BINDER DONALD FLICK PIERO MURA
Operations	BUCK MASON
Sound Re-Recordist	KYLE MILLER
ADR Recorded at	C5
ADR Editors	MICHAEL McMENOMY LIDIA TAMPLENIZZA
ADR Mixer	DAVID BOULTON
ADR Recordist	JIHO KIM
Foley Editor	IGOR NIKOLIC
Foley Artists	ANDY MALCOLM JAY PECK
Re-Recording Mixer	SKIP LIEVSAY
Supervising Sound Editor / Re-Recording Mixer	PAUL URMSON
ADR Voice Casting	DANN FINK BRUCE WINANT
ADR Loop Group	BLANCA CAMACHO DENNIS T. CARNEGIE INÉS DEL CASTILLO DAPHNE GAINES ANDRES MUNER EDUARDO RAMOS JOEL STEINGOLD JAKOB VON EICHEL JENIFER McELWAINE LINDSAY TUCHMAN DEAN MEMINGER
Post Production Accounting	TREVANNA POST, INC. DEE SCHUKA AMY SCHOLSOHN
Post Production PAs	DAVID EDEMEKA GLORIA TELLO AMY PEDEGANA
Post Production / DI Facility	SIXTEEN19 New York
Avid Editorial Equipment Provided by	SIXTEEN19 New York
Heads of Production	JONATHAN HOFFMAN PETE CONLIN
Facility Operations	GRACE BARCENAS
Facility Coordinator	JASMINE HINGORANI
Avid Engineers	LUKE MARLOW JEFF STIEBER ERIK BRAUN

VFX Review Operator	PATRICK DEVINE
Post Production Sound Services by	WB SOUND NY
Music Editor	FELIPE PACHECO
Temp Music Editors	CHRISTOPHER BROOKS
	JASON TREGOE NEWMAN
	BEN HOLIDAY
Additional Music by	MAVERICK DUGGER
Score Technical Engineer	JOHN PAUL LEFEBVRE
Music Production Services	MATTHEW KUSELL JUSTMANN
Score Mixed by	CHRIS FOGEL
Additional Mixing by	JOHN CHAPMAN
Orchestra Contractor	ISOBEL GRIFFITHS LTD
	LUCY WHALLEY
Conductor	GAVIN GREENAWAY
Orchestra Leader	EVERTON NELSON
Digital Score Recordist	CHRIS BARRETT
Orchestrations by	STEPHEN COLEMAN
	ANDREW KINNEY
Booth Reader	JOHN ASHTON THOMAS
Librarian	JILL STREATOR MUSIC
Score Recorded at	ABBNEY ROAD STUDIOS, LONDON
Scoring Stage Engineers	NICK WOLLAGE
	JOHN BARRETT
Assistant Scoring Engineers	DANIEL HAYDEN
	ANDY MAXWELL
Scoring Stage Manager	FIONA GILLOTT
Music Legal & Clearances	CHRISTINE BERGREN
	ALEXA COLLAZO
Music Coordinators	LAUREN DANIELAK
	MEREDITH McBEE

## **SECOND UNIT**

Second Unit Director	ANDY GILL
UPM / First Assistant Director	JOHN RUSK
Second Assistant Director	DAN MAJKUT
Second Second Assistant Directors	DREW RITSON
	KEITH MARLIN
Art Director	JESSE ROSENTHAL
DP (Philadelphia)	JACQUES HAITKIN
DP (New York City)	PAUL HUGHEN
"A" Camera Operators (Philadelphia)	ONOFRIO NINO PANSINI
	ERIC TRAMP
"A" First Assistant Photographer	TIMOTHY KANE
"A" Second Assistant Photographer	ALEXANDER DUBOIS
"B" Camera Operator (Philadelphia)	KYLE RUDOLPH

"B" First Assistant Photographer	A. ANTHONY CAPPELLO
"B" Second Assistant Photographer	ANDREW C. HENSLER
Additional Operator (New York City)	TED CHU
Loader (Philadelphia)	RYAN BALDWIN
Loader (New York City)	MIKE WILLIAMS
Additional Assistant Camera Operators	CHEVAS ANDERSON
	MARK FERGUSON
	ADAM GONZALEZ
	NATHAN LYNCH
Digital Imaging Technician	ROSS CITRIN
Video Playback / Video Assist	ROBIN PONTBRIAND
Chief Lighting Technician	KURT LENNIG
Assistant Chief Lighting Technician	BRENDAN WALSH
Generator Operator	SAMUEL G. FRIEDMAN
Chief Rigging Electrician	PETER SCHALL
Assistant Chief Rigging Electrician	COREY LONAS
First Company Grip	JOHN ERBES-CHAN
Second Company Grip	WILLIAM GONZALEZ
"A" Dolly Grip	PATRICK DONOHUE
"B" Dolly Grip	NEFTALY NIEVES
Grips	COREY HARMON
	CHARLIE PEARSON
First Company Rigging Grip	ERIC GEARITY
Rigging Grip	MATT BLADES
Script Supervisors	ROBB FOGLIA
	KATRI BILLARD
Accountant	CHRISTOPHER CONKLING
Assistant Accountant	ATYIAH PORTWICK
Payroll Accountant	ALICIA IVERY
Accounting Clerk	KAREN CAHILL
Transportation Captain	EDDIE IACOBELLI, JR.
Production Assistants	ANASTASSIA ANDERSON
	AARON FITZPATRICK
	ALEC FREUND
	NIKOS KOSTOPOULOS
	JOE MARISCO
	ALISON PENSYL
	LEE SHEARIN
Catering	AROUND THE CLOCK CATERING
Craft Service	BEVERLY ASBURY

#### **NEW YORK UNIT**

Assistant UPM	GUY EFRAT
First Company Grip	MITCH LILLIAN
Second Company Grip	PAUL CANDRILLI

"B" Dolly Grip	BRENDAN LOWRY
Grips	TRISTAN R. ALLEN
	SALLY FOSTER
	SEAN O'BRIEN
	VINCENT PIERCE
	JOHN-PAUL RANKIN
First Company Rigging Grip	JAMES BONIECE
Second Company Rigging Grip	KEITH MARSHALL
Rigging Grips	JOHN GATLAND
	QUINN MARSHALL
Production Coordinator	JOANNA ZUPPARDI
Leadperson	SEAN O'CONNELL
On-Set Dresser	WINFIELD DOMINGUEZ
Charge Scenic	RANDY L. PARISIAN
Camera Scenic	CATHY WASSYLENKO
Location Manager	ROB COLEMAN
Assistant Location Managers	HENRY WINNIK
	JUSTIN HANK
Location Assistants	JASON ALBARRON
	STEPHANIE SAVAN
Production Assistants	HEATH COTTENGIM
	CODY LERNER
	MARCELO MAYEN
	ALEX WAGNER
Medics	MIGUEL GOMEZ
	JUSTIN O'GRADY
	RICHARD TORRES
Catering By	HOT & READY
Craft Service	MARSHARK CRAFT CO. INC

**FOR STX ENTERTAINMENT**

Head of Production	SAMUEL J. BROWN
President of Physical Production	ROSS FANGER
EVP Business and Legal Affairs	PHILIP GOORE
SVP Post Production	TIM WEYERS
SVP Development and Production	DREW SIMON
SVP Production and Finance	FRAN LUCCI
SVP Business and Legal Affairs	ELIZABETH A. STEPHENS
VP Development and Production	KATE VORHOFF
Visual Effects by	CRAFTY APES
Executive Producer	JASON SANFORD
VFX Producer	ANDREW HAMILL

VFX Supervisors	GABRIEL REGENTIN WES DOROUGH
On-Set VFX Supervisor	GABRIEL SANCHEZ
Executive VFX Supervisor	ROBIN GRAHAM
VFX Compositing Supervisor	ERIC SIBLEY
VFX Coordinators	JAMES McEVITT CHARLES LIPPOLIS
VFX CG Supervisor	SAURABH MAURYA
VFX CG Artists	NICK SPIER PATRICK SULLIVAN
VFX Compositors	ALEJANDRO MONZON ALEX HARDING BLAKE GOEDDE CASSANDRA MENDEZ CECILIA CALLES CHRIS COOPER DANIEL ROSENBERG JERIC PIMENTEL JOHN MANGIA JOSHUA BUSH MATTHEW ROBERTSON MIYUKI SHIMAMOTO OME NGUANPRASERT PHYLICIA FELDMAN RAFAEL ECHEGARAY SIMON McKELLEGET THOMPSON CONRADI TIFFANY CHUNG TONYA SMAY VICTOR TORRES WILL FISHER XINYUE CUI
Digital Artist	IAN YUNIS
Additional VFX and Graphics	ANDREW LIM
Digital Intermediate Provided by	COMPANY 3 NEW YORK
DI Colorist	TOM POOLE
Additional Color	ANDREW GEARY
Feature Finishing Producer	ANDREW DEARNLEY
DI Conform	JOHN DIESSO
Color Assistant	JAKE WHITE
Head of Production	MARGARET LEWIS
Account Executive	JIM GARDNER
CO3 Executive Producer	STEFAN SONNENFELD

Texture by LIVEGRAIN

Digital Dailies Provided by SIXTEEN19  
Digital Dailies Supervising Producer OLIVIER GIRARD  
Dailies Producer CHARLES LEIGHTON  
Digital Dailies Colorist PATRICK SHEWMAKER

AGBO Films SVP Physical Production JAKE AUST  
MWM Business Affairs STEVE TSONEFF  
ARTHUR CHAN

Production Legal Provided by DAVID J. BLOOMFIELD  
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### **SONGS**

CREMA, CREMA  
Written by Francisco Rosado Rosario  
Performed by Pirulo Y La Tribu  
Courtesy of Universal Music Latin  
Entertainment under license from Universal  
Music Enterprises

DE L'AUBE A MIDI SUR LA MER  
Written by Claude Debussy  
Performed by US Air Force Band

Soundtrack Album on





**Clearance Credits**

IGGY PECK ARCHITECT by Andrea Beaty and illustrated by David Roberts

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City of Philadelphia

Greater Philadelphia Film Office;

and Sharon Pinkenson, Executive Director

Southeastern Pennsylvania Transportation Authority  
Father Bill Waters - St. Augustine  
Church

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Ideation Hospitality

Jamie Schrotberger - Garces Group

Philadelphia Police Department

Philadelphia Public Property

Steve Verica - Kissin Fresh Meats

Joe Baldino - Brasil's Night Club

Daniel Shimberg - Philadelphia Magazine

Ridley Park Borough

Evan O'Donnell - AKA University City

Brandywine Realty Trust  
Bruce & Pam Allen - Int. Davis Home  
Peter Antipas – Int. Adi's Loft  
Ben Weintraub – Int. Frankie's Apartment  
Paul Mattus – McKenna's House  
Mark Brennan – FMC Tower at Circa Centre South  
Kate Murrell  
Kitty Murrell-Kirk  
Milo Kirk  
Daniel Kirk  
Sarah Fidelo  
Fiona McInroy

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SIXTEEN19



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Post Production Credit Program



**Governor's Office  
of Motion Picture  
& Television  
Development**



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# AGBO

# STX f i l m s

## 21 BRIDGES

STXfilms MWM STUDIOS and HUAYI BROTHERS PICTURES Present

An AGBO FILMS / X•CEPTION CONTENT Production

CHADWICK BOSEMAN "21 BRIDGES" SIENNA MILLER STEPHAN JAMES

KEITH DAVID with TAYLOR KITSCH and J. K. SIMMONS Casting by AVY KAUFMAN, CSA

Music by HENRY JACKMAN and ALEX BELCHER Costume Designer DAVID ROBINSON Edited by TIM MURRELL

Production Designer GREG BERRY Director of Photography PAUL CAMERON, ASC

Executive Producers RACHEL SHANE ADRIAN ALPEROVICH MARK KAMINE TODD MAKURATH

WANG ZHONGJUN WANG ZHONGLEI FELICE BEE ADAM FOGELSON

Produced by ANTHONY RUSSO, p.g.a. JOE RUSSO, p.g.a. MIKE LAROCCA, p.g.a.

ROBERT SIMONDS GIGI PRITZKER CHADWICK BOSEMAN, p.g.a. LOGAN COLES, p.g.a.

Story by ADAM MERVIS Screenplay by ADAM MERVIS and MATTHEW MICHAEL CARNAHAN

Directed by BRIAN KIRK

SOUNDTRACK AVAILABLE ON



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